

Photography Rubric

Name _____

Date _____

Score _____/16

	4	3	2	1
Composition	Simple & uncluttered. Good camera angle and choice of vantage point, good selection between vertical or horizontal orientation, close enough to subject to include only necessary elements, good use of frame, placement of center of interest, horizon is level. Attention to detail is obvious. Photo clearly shows thought. Framing is superb.	Simple & uncluttered. Photo has clear center of interest where the viewer's eye moves. Minor changes such as cropping or a slight change in camera angle would make photo better. Framing needs some slight adjustment.	Photo is cluttered. No clear center of interest. Photo has many different eye catching elements that confuse the message of the photo. Detail errors such as a slanted horizon or not being close enough to the subject distract from impact of photo. Framing needs definite adjustments.	Photo is cluttered, Photo is a snapshot with what appears to have been little thought to subject placement. Appears to have been a reaction photo where the subject has been placed dead center. Framing needs major readjustment.
Technical - Shutter	Excellent choice of shutter to control motion in the photo. Student understands the relationship between shutter speed numbers and time/light. Student has recorded the Shutter speed that was used for the shot.	Good choice of shutter speed to control the motion in the photo. Photo has minor technical points that distract from the message. Blur is OK if it adds to the message but not if it distracts. Student has clear understanding of the numbers on the shutter speed dial.	Shutter speed is not optimal to capture the required amount of blur or stop motion for the subject. Shutter not depressed at the right time to capture the peak of action. Student knows the shutter speed range needed to create the shot.	Photo is snapshot quality with motion blur from holding the camera incorrectly, too low a speed, or lack of tripod. Shutter speed is not a good choice for the subject or composition (too fast or too slow). Student does not understand the meaning of the numbers on the shutter speed dial and their relationship to time and motion.
Technical - Aperture	F-stop provides excellent depth of field for this subject and composition. Student has solid understanding of the f-stop numbers and relationship of aperture to light and depth of field. Student knows f-stop used for the shot.	Choice of f-stop provides good depth of field for the subject. Photo has minor technical points that distract from the message. Smaller or larger depth of field is needed. Student has clear understanding of the f-stop numbers and relationship of aperture to light and depth of field.	F-stop is not optimal to capture the required depth of field for the subject. Student knows the f-stop range needed to create the shot.	Photo is snapshot quality with blur from lack of proper focus, holding the camera incorrectly, or lack of tripod. F-stop is wrong choice for the subject or composition (depth of field). Student does not understand the meaning of the f-stop numbers or the relationship of the aperture to light and depth of field.
Technical - ISO, Lighting, Focus	Photos that have excellent contrast & range of values. Proper camera settings used. Sharp focus on primary object or center of interest, properly exposed to reveal texture in both shadows and highlights as needed.	Photo has good contrast & range of values. Good camera settings used. Focus is proper for subject/shot. Lighting is adequate or has been managed using flash or fill or different camera angle.	Photo seems to have been set on auto where control of ISO, flash, exposure, focus and shutter or aperture are not managed. Photo could use more attention to exposure, lighting, focus or some camera adjustment that was possible at the time of the shot or after in the software.	Too much noise in the photo / improper ISO. Photo is underexposed or overexposed. Photo is blurry or improperly focused. Exposure is a problem that is something that photographer should have managed but appears to have not paid attention to problems.