

Painting Rubric

Name _____

Date _____

Score _____/20

	4	3	2	1
1. Design Principles/ Composition (unity, contrast, balance, movement, direction, emphasis, and center of interest, etc.)	Student applies design principles) effectively.	Some but not all design principles are addressed.	Student tries to apply design principles, but the overall result is not visually effective.	Design principles are not addressed or used effectively.
2. Color Choices	Choice and application of color shows an advanced awareness of color relationships. Color choice enhances the idea being expressed.	Choice and application of color show awareness of color relationships. Colors are appropriate for the idea being expressed.	Choice and application of color shows knowledge of color relationships. Colors are, however, NOT appropriate for the idea being expressed.	Use of color relationships is lacking.
3. Painting Skill	Application of paint is applied with purpose and done in a logical manner.	Paint is applied in a careful, logical manner. Colors remain appropriate and texture is evident.	Control is somewhat lacking. A few drips, ragged edges, shapes, and forms appear unintentional.	Artwork manifests uncontrolled or random use of paint and techniques.
4. Use of Line	Use of line is expressive and appropriately detailed. Shapes, patterns, shading and/or texture are used to add interest to the painting.	Use of line is expressive and somewhat detailed. Some use of pattern, shading, or texture is evident.	Use of line lacks detail. It exhibits very little expansion of pattern, shading or texture.	Use of line exhibits a lack of understanding of form, line, texture, and composition.
5. Creativity	Student has taken a technique and applied it in a way that is totally his/her own. The student's personality/voice comes through.	Student has taken a technique and has used source materials as a starting place. The student's personality comes through in parts of the painting.	Student has copied from source materials. There is little evidence of creativity, but the student has completed the painting.	Student appears to have not made much attempt to complete the painting.

Adapted from: <https://www.csusb.edu/sites/default/files/SAMPLE%20Grading%20Rubric%202.pdf>